

# Art Maryland 2024

## Prospectus & Information

Art Maryland is a juried biennial survey show of Maryland artists living or working within 100 miles of the Howard County Center for the Arts (including Washington, DC and parts of Virginia, Delaware, and Pennsylvania). Artists working in any medium and style are invited to apply. This year's juror is Dr. Kevin Tervalá, the Eddie C. and C. Sylvia Brown Chief Curator at the Baltimore Museum of Art. The exhibit will be on display at Howard County Arts Council's (HCAC) Gallery I during October-November 2024.

**Eligibility:** Artists working in all media, 18 years or older, residing in Maryland or within a 100-mile radius of Ellicott City, Maryland, are invited to submit up to three works completed in the last two years and not previously shown in the Howard County Arts Council (HCAC) galleries. All work must fit through a standard doorway measuring 54" x 80" and fit appropriately in HCAC galleries. Maximum height is 9' 6". 2-D work cannot weigh more than 50 lbs. Limited display stands are available for 3-D work. Artists may be required to provide secure displays for jewelry pieces. For 3-D work weighing over 50lbs, artists must provide their own pedestals and installation assistance approved by HCAC at least two weeks in advance of installation. All artworks must be original. No reproductions (including giclée and commercially printed or computer-generated reproductions of paintings, drawings, etc.) will be accepted.

**About the Juror, Dr. Kevin Tervalá:** Kevin Tervalá (he/him) is the Eddie C. And C. Sylvia Brown Chief Curator at the Baltimore Museum of Art. A Baltimore native, he arrived at the BMA in 2015 as a Curatorial Fellow in the Department of the Arts of Africa, the Americas, Asia, and the Pacific Islands (AAAPI) and became AAAPI Department Head in 2017. In the last seven years, he has curated eight temporary exhibitions, spearheaded the expansion and reinstallation of AAAPI's collection galleries, consulted on several contemporary art projects, and chaired the BMA's Cultural Property Working Group.

**Entry:** Artists may submit images of up to three works (one image for each two-dimensional work and one or two images for each three-dimensional work). Mailed entries will not be accepted. Entries must be individual files in .jpg format. Time-based work must be submitted as .avi, .wav, .mov, or .m4a files. Files must be labeled with the artist's last name, first initial, and the entry number corresponding to the entry form (e.g. SmithJ\_1.jpg). Each file should be less than 1MB. Except for film or video-based work, we cannot accept video or digital presentations (including PowerPoint). **The deadline to submit is August 1, 2024.**

### Applications must include:

- Artist's contact information (name, address, email, and phone number).
- Up to three artworks in any medium, completed in the last two years and not previously exhibited in the HCAC galleries.
- Complete details about each work including the title, media, unframed dimensions, price (or insurance value, if NFS), and year completed.
- A non-refundable entry fee of \$30 (waived for current members of the Howard County Arts Council). Entry fee can be paid at [hocoarts.org/artmaryland](https://hocoarts.org/artmaryland)

To apply, visit <https://hocoarts.submittable.com/submit/290297/art-maryland-2024>.  
Deadline is August 1, 2024.

**Entry Fee:** A nonrefundable entry fee of \$30 is due with this application. Fee is waived for current HCAC members. Individual artists may become an HCAC member at the \$30 level and waive entry fee. Fee can be paid by check made payable to HCAC, or by credit card via [hocoarts.org/artmaryland](https://hocoarts.org/artmaryland), or by calling HCAC during business hours.

**Sales:** A 20% commission will be retained by Howard County Arts Council on all sales. Work will be sold at the price listed on the entry form. Work not for sale should be marked "NFS" but an insurance value must be indicated.

**Presentation:** All work must be ready-to-hang and framed, wired or with proper hanging devices attached and instructions where necessary. Sawtooth hangers and adhesives are not allowed. HCAC reserves the right to refuse any piece that is improperly presented, considered unsafe, or delivered with improper installation or hanging devices. A limited number of pedestals are available for 3D work. Digital media and installation artists are responsible for providing their own equipment and/or installing their own work.

**Liability:** All works are insured against physical damage or loss by HCAC, less the 20% commission, from receipt through designated pick-up date and time. Installations, works on paper, or other ephemeral work not displayed under glass, Plexiglas, or other protective structure are not insured against physical damage or loss.

**Agreement:** The decision of the juror is final. All accepted work must remain for the entire duration of the exhibit. HCAC reserves the right to photograph accepted works for publicity and educational purposes and use the submitted images for the same purposes. HCAC reserves the right to reject works not suitably presented or that differ from the submission. Submission of an entry constitutes an understanding and agreement with all the conditions mentioned in this prospectus.

#### Timeline:

**August 1, 11:59pm**  
**August 26**  
**October 4-5**  
**October 11**  
**October 18, 6-8pm**  
**November 16, 4pm**  
**November 17-18**

**Entry deadline.**  
**Notifications emailed to artists.**  
**Deliver works to HCAC.**  
**Exhibit opens to the public.**  
**Reception and award presentation.**  
**Exhibit closes.**  
**Pick up work from HCAC.**

Apply online at <https://hocoarts.submittable.com/submit/290297/art-maryland-2024>

Questions? Contact us at [exhibits@hocoarts.org](mailto:exhibits@hocoarts.org) or (410) 313-2787.